

NARDI DANCE STUDIOS



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CONTACT US :

610-252-5673
WWW.NARDISTUDIOS.COM
@NARDISTUDIOS

Studio Rules

DROP OFF & PICK UP PROCEDURES

- Parents may DROP OFF at our safety zone or walk their dancers to the front entrance of the building during entry
- Mini Dance parents are the only guests allowed to stay inside during classes
- Youth level dance parents are allowed inside for drop off & pick up
- Remember once classes dismiss all other parents of older students must come to the safety zone or front entrance and wait for your child outside
- DO NOT TRY TO PICK UP STUDENTS FROM YOUR CAR DURING DISMISSAL
- Please make sure to be on time and make sure to convey this information to your children.

WAITING AREA

- Our studio will only be open to our Combo Mini 1, Combo Mini 2B and Combo Mini 2A classes.

DRESSING ROOM

- Dressing room area is small.
- Students should come dressed ready for classes.
- Please bring a dance bag equipped with all necessities: clothes, shoes, snacks, water bottle, hair accessories etc.
- Please be quiet and courteous at all times. We are not responsible for lost or stolen articles.

ATTENDANCE

- Good attendance is expected for all classes.
- Lessons should not be missed unless the student is ill.
- Any student missing more than 3 lessons during recital time (January-May) will be reviewed by their teacher and the Director to see if they are capable of performing in the show.
- Students need to be on time for their lessons so they do not miss the proper class warm-ups or disturb others who have begun their lesson.

RECITAL

- Our students will perform in our highly professional dance production held in May.
- These revues help each student gain poise, confidence and performance experience. Some of our students are training for a career, while others are studying for fun & enjoyment.
- Students who have committed to being in the Recital in May are expected to attend.

ALL STAGE REHEARSALS

- Anyone who misses the stage rehearsal practice will not be permitted to perform in the show.
- Please mark your calendars now! The complete show week and dates are printed one year in advance.

INCLEMENT WEATHER or EMERGENCIES

- You will be notified for winter weather closings by e-mail and/or text message, or by checking our social media page @nardistudios
- It is important to provide and keep your e-mail and cell phone up to date at all times for news, reminders, updates and recital information. Text messages is the fastest way to reach you, but parents MUST check mark subscribe in their parent portal to be included.



Parking

PARKING REGULATIONS – VERY IMPORTANT

- Please park your car in the lined parking spaces in the lot. Double parking is prohibited.
- DO NOT at any time park in the turn around zone near the end of our lot. Please use this area to turn around if the lot is full.
- If the front parking lot is full, you may park at the rear of our building. Again, please do not double park.
- DO NOT PARK at the top of the hill in the Chrin parking lot, this is private area for rental property only.
- NEVER leave your child unattended and be watchful as you are dropping them off.
- Please drive slowly and carefully at all times.
- We would like to request that our visitors coming to the studio DO NOT use our parking lot and front yard areas to play other sports-type activities or leave your children unattended.
- Nardi Studios is a smoke free environment, please do not smoke anywhere on our school's property.

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DANCE FAQ's

Q. – IS YOUR PRICING COMPETITIVE?

A. – Always remember, to check how many monthly payments you are required to make throughout the season. Some schools have a 10 month payment schedule. Nardi Studios has a 9 month payment schedule which means your yearly cost could be much less.

Q. – WHERE DO YOU HAVE YOUR ANNUAL SHOW?

A. – We have our annual show at the beautiful Scottish Rite Cathedral in Allentown, PA. We enjoy this theatre because of its high tech stage and lighting capabilities. Our patrons find the theatre to be comfortable, safe and professional.

Q. – HOW DO WE GET SHOW TICKETS?

A. – Show tickets are reserved for each family before they go on sale to the public. They are handed out in May once your account is at a zero balance. NO waiting in long lines for ticket sales.

Q. – WHAT DO WE WEAR FOR CLASS?

A. – For most classes each student should wear comfortable dance attire which may be your choice color and style. Street clothes are not permitted. Classical Ballet classes must have solid color leotards and pink tights and shoes.

Q. – HOW DO WE KNOW WHICH CLASS IS BEST FOR EACH STUDENT?

A. – Our classes are scheduled according to age and ability. Our friendly staff and professional teachers all work together to have an outstanding repertoire of classes for every level student. Evaluations are ongoing throughout the year. Every student will get an email placement after the recital for the next season of classes.

CLASS ATTIRE

Girls

Leotard & tights, dance/aerobic wear, Dance Bag

Boys

Bike/Gym shorts & T-shirts (no belts, buckles or zippers)

Classical Ballet

Solid color leotard, pink tights – no exceptions

ALL DANCE STUDENTS

- All hair pulled back appropriately – no exceptions
- No sharp metal objects or barrettes with metal clips
- No jewelry or dance earrings
- No gum or candy
- No street clothes, long shirts, etc.

SHOE FITTINGS

THE FOLLOWING SHOES ARE STOCKED AT THE
STUDIO AND ARE A REQUIREMENT OF OUR DANCE STUDIO

Please call ahead to let the office know if you are going to come in for a shoe fitting
610-252-5673

All Combo Mini Through Combo Youth Level 5 Dancers:

Ballet – Pink leather \$30

Jazz and Hip-Hop Kids – Black pull-on stretch jazz boot \$45

Tap – Black buckle strap shoes \$35

Broadway Kids– Tan T-Strap Sandal \$35

Storyteller Kids Lyrical– Tan T-Strap Sandal \$35

All Intermediate Levels, Junior, and Senior Dancers:

Ballet – Pink leather \$30

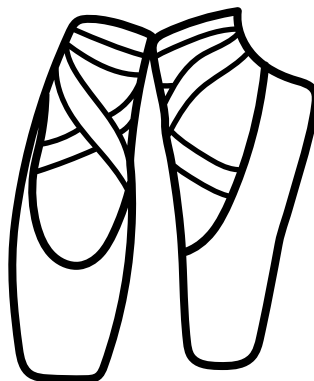
Jazz – Black pull-on stretch jazz boot \$45

Tap (Intermediate & Up) – Black Premium Oxford Tie tap shoes \$85

Broadway – Black high heel character shoe \$45

Hip Hop – Black High Top Sneaker \$65

Lyrical–Sole Shield \$25



Tuition & Fees

9 MONTH PAYMENT SCHEDULE >>> RECITAL REHEARSALS ARE INCLUDED IN THE 9 MONTH PAYMENT PLAN

Registration fee - \$30 per family (non-refundable)

CLASS RATE

45 min \$57.00

1hr \$67.00

1hr 15 min \$82.00

1hr 30 min \$92.00

1hr 45 min \$107.00

1/2 hour \$37.00

CLASS RATE

Private Lesson per month \$165

Semi-Private (2 or 3) each \$85

Trio or More per month \$55

Walk In Class \$25

Walk In Private \$50

Performance Company

2 Competition Dances

2.25 hrs / includes

Team Core Class \$125.00

Senior Performance Company

3 Competition Dances

3 hrs / includes

Team Core Class \$160.00

SEE MORE INFO BELOW

SCHOOL POLICIES

TUITION & FEES

- To avoid confusion, your yearly tuition is divided evenly into 9 equal payments due Sept. through May.
- Performance Company yearly tuition is paid 10 equal payments per year August - May.
- After your registration is processed, all accounts are enrolled in automatic recurring payments for tuition due the 1st of each month.
- Parent must keep their credit cards up to date to avoid a declined processing and late fee of \$10.
- There are NO refunds or credits for missed lessons.
- Students who drop a class will forfeit their spot in that class, and any fees paid for the month.

CANCELLATION POLICY

- If you withdrawal from any classes, our office must be notified by email before the 1st of the month to avoid processing your account.

How to Register

Please make time to update your parent portals as you register for fall classes. This information is our only way of contacting you and sending out news to our parents each month. There are several pages that need to be reviewed and updated. Most of the updates on the Parent Portal can be done ahead of time before registration.

- Account Information
- Parent Information
- Email
- Phone number-subscribe to text for important studio updates
- Emergency Contacts & Medical Info
- Payment Information – must be included
- Student Info- include a birthday for our monthly shout outs

REGISTRATION INSTRUCTIONS

- Go to our website www.nardistudios.com
- Scroll down to Have an Account Login Here
- Use the email address you have on file
- Enter your password and log in
- If you are unsure of your password let us know, we will email a reset password link
- Once you are in the parent portal make sure to update ALL information, listed above
- You may be asked to sign our Policy and Waivers for the new season.
- Go to the top and click register, and select your child's name
- Follow the prompts to review your account information, check each page carefully
- Go to Dance Year 2026-2027 class list page
- Scroll down to find your class, click the green request button on the right side of each class
- Once you have selected all your classes make sure to click the Submit Requests
- The studio will process your registration

Studio Address:

Nardi Dance Studios & Performing Arts
Center

380 South Greenwood Ave.
Easton, PA 18045

Studio Phone Number:

610-252-5673

Studio Email:

nardistudios@gmail.com

Website:

www.nardistudios.com

Executive Director/CEO/Owner:

Tammy Liiro

tammy.nardi@gmail.com

Contact Information

Artistic Director:

Mary Jo Moninghoff

maryjo.nardi@gmail.com

Social Media & Marketing Director:

Eden Weinstein

misseden.nardi@gmail.com

Facebook:

@NardiDance

Instagram:

@nardidancestudios

FOLLOW US



Dance Styles

Combo Mini Programs

Basic ballet and tap movements introduced in a fun manner. Dancers learn rhythm, refine motor skills, and form an educational foundation.

Jazz

Dancers learn a variety of sub-genres under the umbrella term "jazz", including inspirations from pioneers such as Fosse, Cole Jackson, Robbins etc. Jazz emphasizes isolations, syncopations, contractions and performance quality.

Hip-Hop

Focus on presenting hip hop as commercial-style stage dance while keeping true to its social and street origins. Hip Hop emphasizes a competitive nature, isolations, popping, locking, breaking, popular trends and free-style.

Kids Broadway Beginner & Kids Broadway Intermediate

This class is an add-on program for our youth levels who are training in ballet, tap and jazz. It focuses on musical theatre education, acting, voice and drama. Students will learn choreography based on original Broadway material that is theatre friendly for younger levels.

Classical Ballet

Classic genre seen in its current form in the 19th century. Characterized by graceful fluid movements through use of specific alignment, positioning and gesture. Dancers perform variations, centre and barre work.

Pointe

Advanced branch of ballet only available through teacher recommendation and years of ballet training. Dancers must meet strict physical and artistic requirements before consideration.

Tap

Style of dance in which musicality is emphasized. Dancers explore cross-rhythms, syncopation, improvisation and call and answer techniques. Students will learn original codified choreography and combinations from tap dance pioneers.

Broadway

Perfect for the triple -threat dancer: dancing, singing and acting. Performance quality is emphasized along with characterization. Experience the entertaining musical theatre culture formed in the United States.

Modern

Free expressive movement. Reactionary to ballet and aimed to reject its structure and display. Noted for natural use of breath, floorwork, contract, release, fall and recovery. Dancers study approaches founded by pioneers such as Graham, Horton, Limon, Dunham and Ailey.

Lyrical

Marriage of ballet and jazz techniques. Derives inspiration from the lyrics of the music and uses dance as a narrative medium. Emphasizes emotional connection.

Contemporary

Incorporates ballet, modern and jazz movements. Strays from rigidity of other classical dance forms. Defining elements include abstract quality, unpredictability, use of breath, and floorwork. Dancers will learn combinations and explore movement vocabulary through improvisation.

Acro

Marriage of gymnastics and dance. Focuses on flexibility, strength, muscle control. Tricks used in all styles of dance are taught in a safe environment.

Performance Company

Our competitive and performance teams. Dancers take part in a yearly audition for placement. Dancers must meet technical requirements and be enrolled in specific technique classes. Benefits include performance opportunities and receivable dance adjudicator critique.

Private & Semi-Private Lessons

Event Calendar 2026-2027

SEPTEMBER 9

First day of classes

OCTOBER 31

Studio OPEN – Morning classes

NOVEMBER 25 – 29

Studio CLOSED for Thanksgiving break

NOVEMBER 30

Classes Resume

DECEMBER 22 – JANUARY 3

Studio CLOSED for Christmas Holiday Break>>>Blessings to all

JANUARY 4

Classes Resume

FEBRUARY 6

PC Mock Competition & Pictures

FEBRUARY 15

President's Day– STUDIO CLOSED

MARCH 25 – APRIL 2

CLOSED FOR SPRING BREAK & COSTUME VISITATIONS

APRIL 3

Classes Resume

MAY 10-16

Recital Week–No Studio Classes

Cast Schedules TBA

MAY 15 & 16- LIVE PERFORMANCES

Recital Week-NO STUDIO CLASSES

Cast Schedules TBA

MAY 17-22

CLASSES RESUME W/FREE CLASS PASS

MAY 22

Last Day of the season

MAY 25 & 26

Studio Picture Days

PERFORMANCE COMPANY AUDITIONS – MAY 27

THE STUDIO HAS THE RIGHT TO CANCEL FOR EXTREME WINTER WEATHER CONDITIONS. YOU WILL BE ADVISED AS TO WHEN AND IF THE MAKE-UP SESSIONS WILL BE HELD. PLEASE VISIT OUR WEBSITE FOR WEATHER UPDATES

